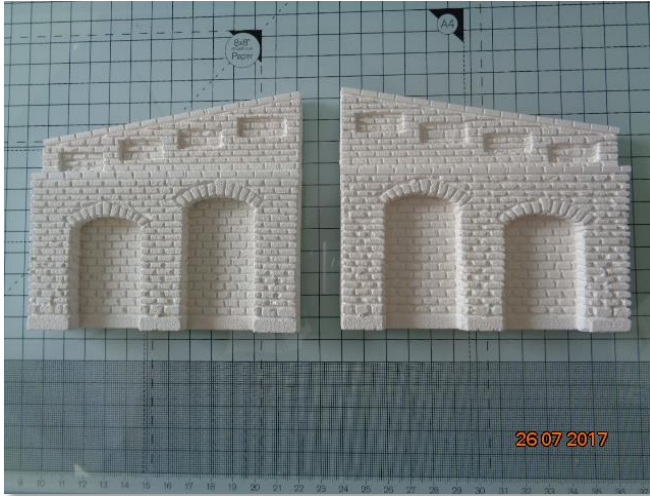


Val's Painting Instructions



For this article and in general I have used Reeves acrylic paints, really cheap to buy in The Range, Home Bargains & The Works, Etc.

It is worth writing down what you mix so that if you get a really good effect that you are pleased with you can quickly reproduce the colour. I have not been exact here but it is close enough if you want to achieve the results in this article. Please feel free to add or take away if you want darker or lighter.



My method is quick and simple, I mix 4 parts of Sand with 1 part of Medium Grey, try to mix enough to paint all the casts in your scene.

*** TOP TIP *** It's better to mix more paint and waste some than not enough as it's really difficult to match the colour of a second batch.



As you can see here I have 4 parts of the sand colour to 1 part of the medium Grey.

Using a wide brush about 1" I add water to the paint to make a very runny mixture, it's easy then to quickly paint the pieces and ensure that the colour covers all the mortar lines and edges.

You can add more water as you wish and just make sure it is well mixed, you are looking to create a wash and its fine to add another coat if you want it a bit darker



Now using a large brush just cover the entire cast with your wash and remember to leave to dry completely. It may look quite light in colour at this point but weathering will tone down the finish.



Above shows before after painting



To weather the painted pieces, use a very old brush the more splayed out the bristles the better. As this will produce a more random effect as you will see below when we are dry brushing the parts



On your palette squeeze a small spot of Raw Umber Brown and Black paint and using the brush really dry dab the paint with your old brush on kitchen roll



Then dab on the painted cast with this brush, gently at first and then firmer as you see the colour develop to your liking.

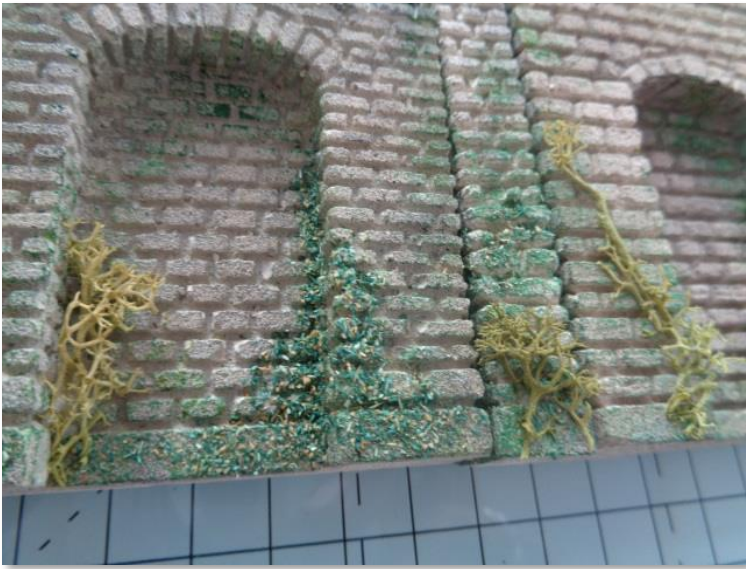


I also use this method using Green and Yellow to build a moss look at the base of the piece and also in any recesses.



So you can just keep dabbing colours like this to get the desired results

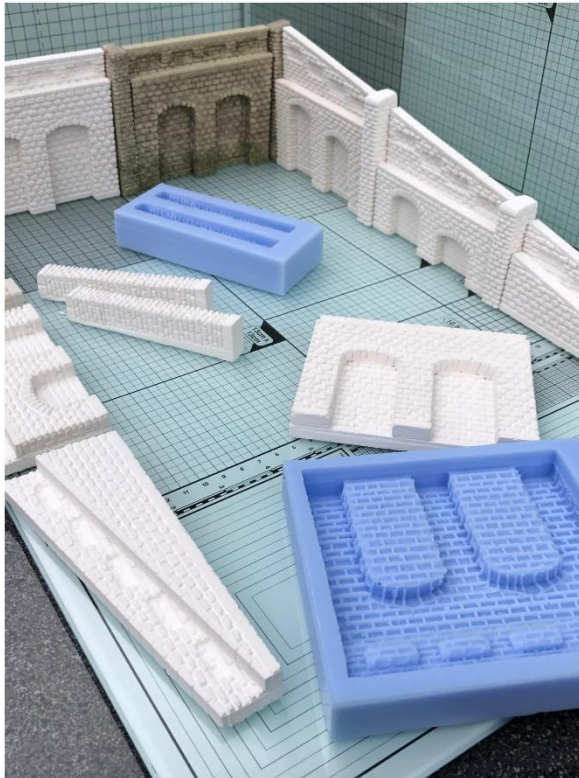
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You can also use scenic flock pushed into recesses, gaps between the casts and the base, this helps to hide joints and give a more grounded look to your finished scene.



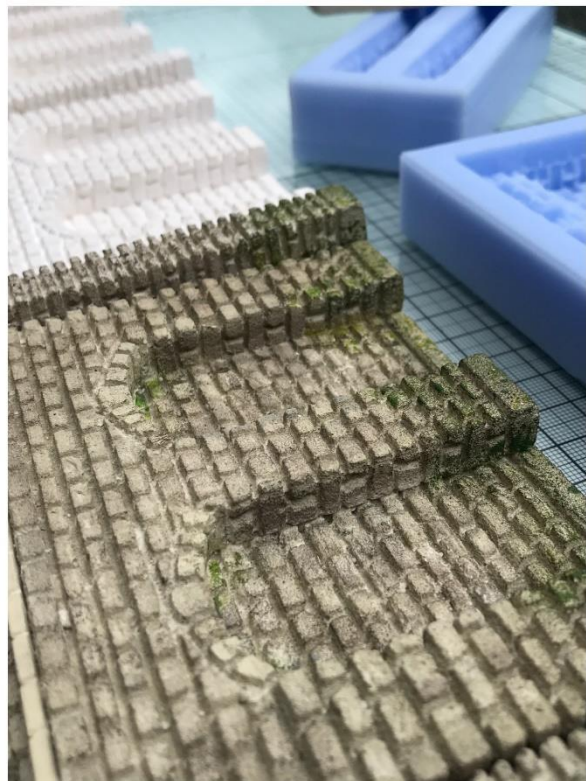
Here are a few examples of some of the painted finished casts and just some of our new LS Range



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Many Thanks to Valerie Howe
for the painting tips and tricks
and for helping us bring these
new products to life.

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