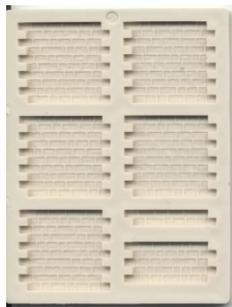
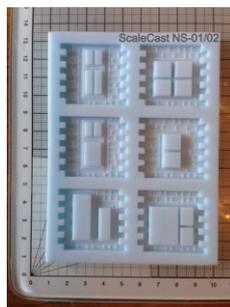


Low Relief Terrace Stone

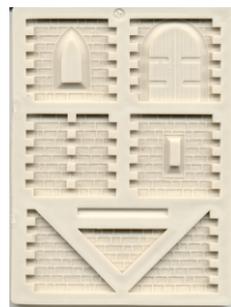
Drawn and Designed by Jeff Howe ©



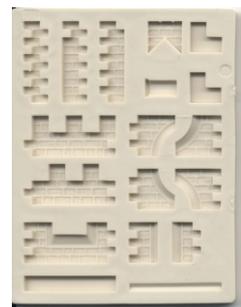
Mould S1
Cast Once



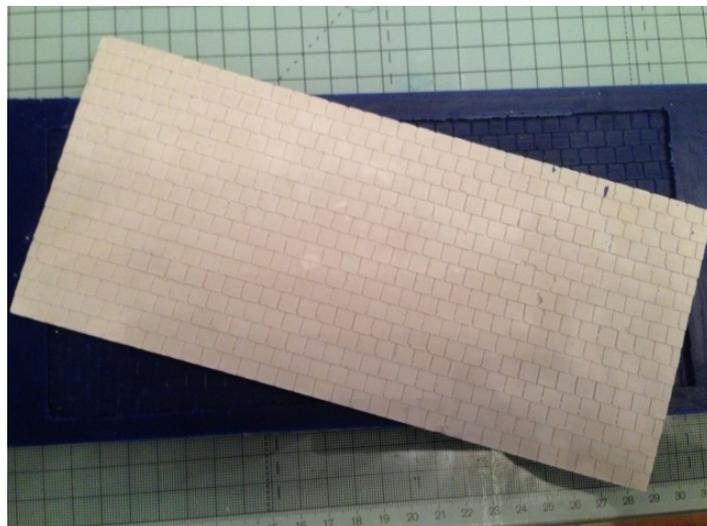
Mould NB 01/02
Cast 4 Times



Mould S4
Cast Once



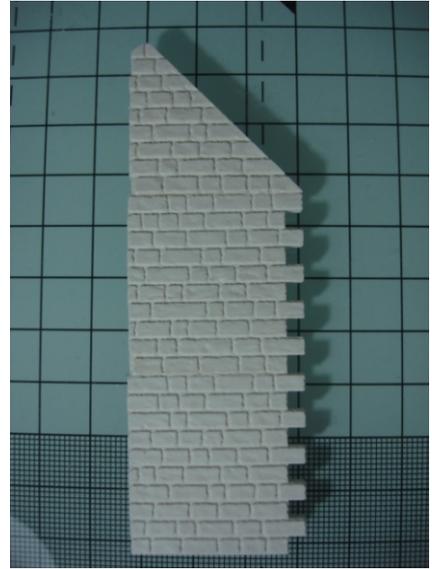
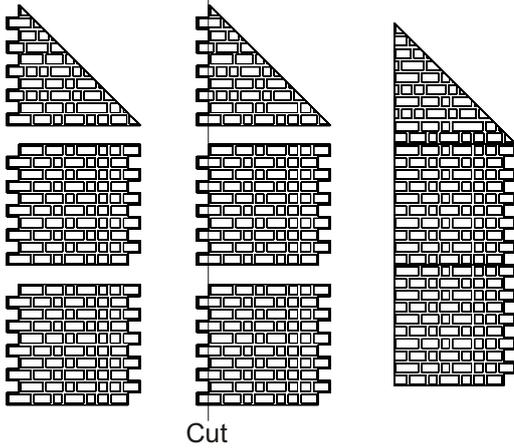
Mould S5
Cast 4 Times



Large Roof Sheet Mould
Cast Once

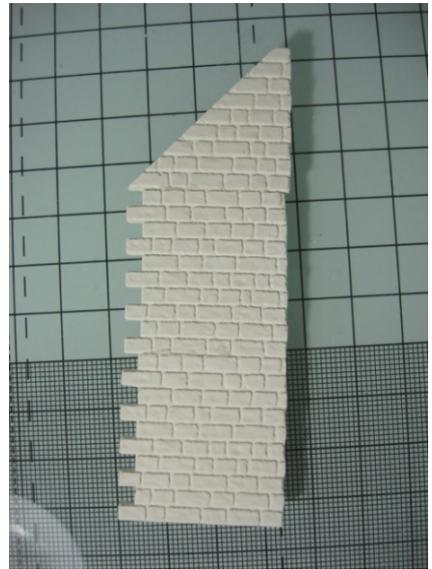
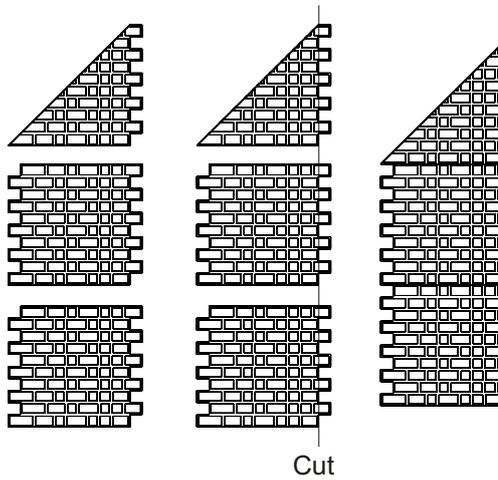
End Walls Construction.

Take the cast below cut as shown and make the left hand end wall.

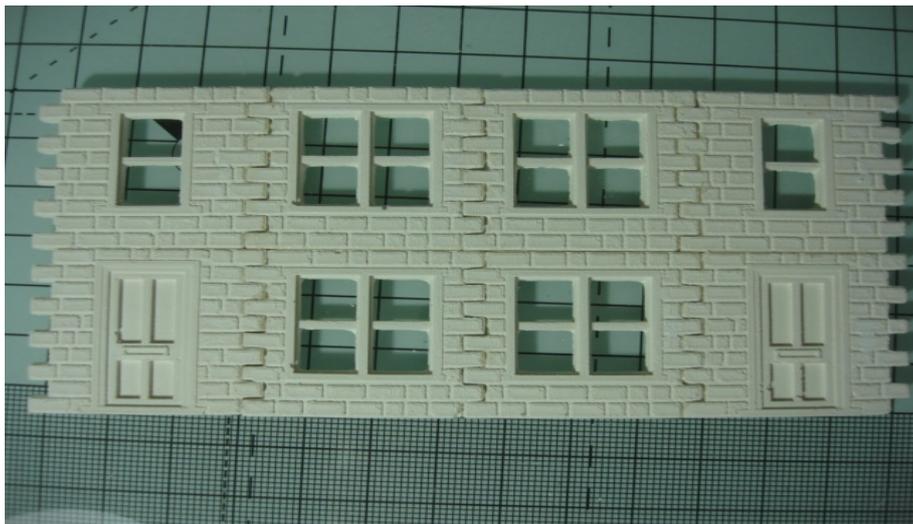
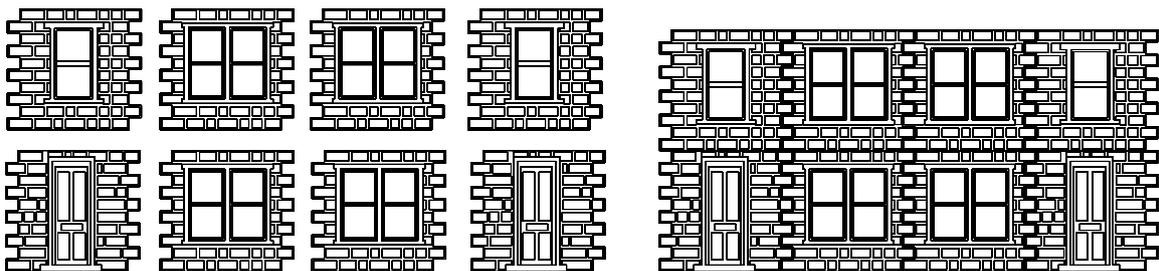


Now repeat the process for the right hand wall.

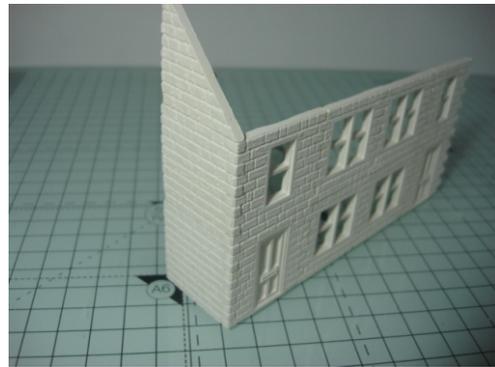
Use some odd broken pieces across the joints inside to add some strength.



Now using these casts make the front wall



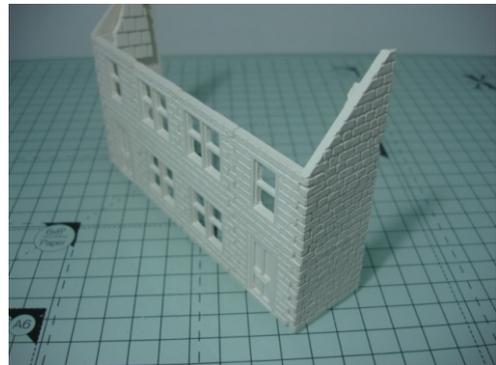
When the three walls are dry, glue the front wall to the left hand wall.



Adding a corner brace will give the corner more strength.



Then Glue the front assembly to the right hand wall.

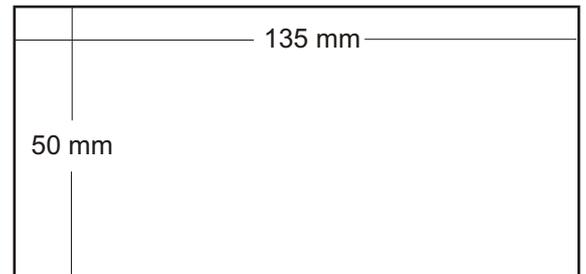


From the roof sheet cut a piece as per the diagram.

Sand the top edge at an angle to allow a good fit to the back wall of your layout.

Then Glue to the building.

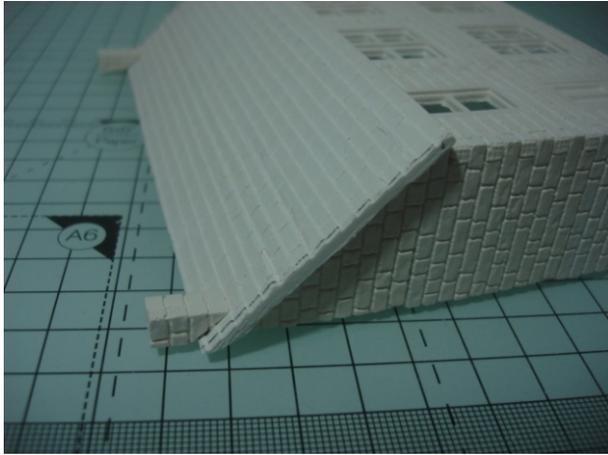
If you lay the building on it's back to do this it will be easier to line up the roof with the rear of the building, so that when in place the roof fits flush.



Now take 2 casts S5-46 and glue together. When dry carefully cut the stacks in half as shown to make 2 chimney stacks.



Then with the building on it's back carefully glue in position at each end of the building.



Chimney pots can be added now if you want, but I would suggest that you now paint the building and add the pots at the very end of painting as they will be very fragile and liable to be accidentally broken off during painting.

If you want to add lighting to the building, it would be a good idea to add internal walls and a floor at this stage.

